

ARTHUR HALL SMITH

MARCH 7 - APRIL 2

1961

THE CORCORAN GALLERY OF ART
WASHINGTON, D. C.

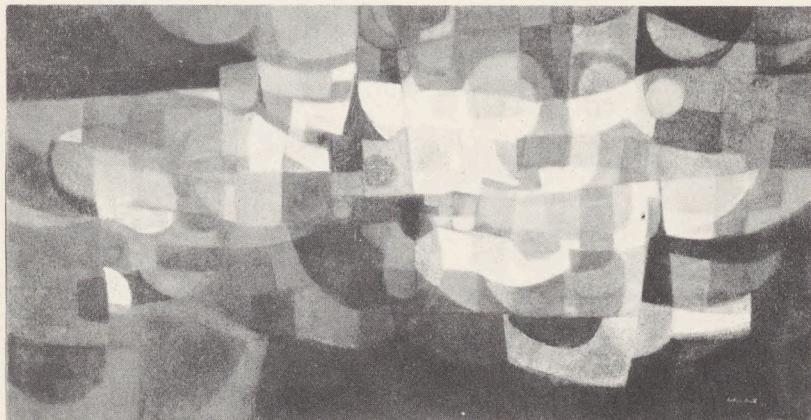
washington artist Exhibitions Series #5

GRATEFUL ACKNOWLEDGEMENT is made to those persons and museums, listed in the catalog, who have so generously lent the pictures which make up this exhibition.

In addition, for their kind assistance in locating and assembling pictures, I would like to thank Mr. and Mrs. Morris V. Parker, Norfolk, Virginia; Miss Emily Taylor, Baltimore, Maryland; and Franz Bader, Incorporated, Washington, D. C.

To Mr. Otto D. Seligman, of the Seligman Gallery, Seattle, Washington, go my special thanks. Through his efforts the pictures from West Coast collections, more than half the total number of those exhibited here, were secured.

-A.H.S.



(15)

1957

Mr. and Mrs. Robert Arnold

The unique creation of a man is fortified in the successive and multiple aspects that are his works, which complete, correct, overtake, or even contradict each other.

—Albert Camus
The Myth of Sisyphus

When I am making a picture, the passion to experiment vies with the desire to express. Consequently, between one picture and the next, evolution as well as revision may be evident.

Drawing is my polestar. It is a pleasurable exercise as distinct from the more arduous endeavors of painting, the one helping the other. In the drawings my goal is to achieve an equivalence between the rhythm of the line and the poetry of the subject. In the paintings (I include the pastel and crayon experiments here) my goal is to create a radiance through the inter-relation of planes over the whole painted surface. In the drawings the idiom is more personal, in the paintings it is more formal.

However abstract some may appear, in all my pictures nature is the arena where I have worked.

—Arthur Hall Smith



(2)

1950

The Virginia Museum of Fine Arts

(19)

1958



Mr. and Mrs. Stanley Golub

CATALOGUE OF THE EXHIBITION

PAINTINGS — 1948-1960

1. LUNASONG oil 1949

Mrs. Robert N. Dodson, Norfolk, Virginia

2. WRAITH, WREATH, AND A FINAL HORN oil 1950

The Virginia Museum of Fine Arts, Richmond, Virginia

3. A THOUSAND LAUNCHED RETURN wax 1951

Miss Helen J. Schaffer, Sunbury, Pennsylvania

4. ITALIAN TOWN gouache 1952

Mr. and Mrs. Lloyd Parks, Columbus, Ohio

5. BIRD INTO LIGHT wax 1952

*Seattle Art Museum, Eugene Fuller Memorial Collection,
Seattle, Washington*

6. ANGEL IN GOLDEN LIGHT wax 1955

Mrs. Prescott Oakes, Seattle, Washington

7. TOWARD THE SHORES OF LIGHT mixed media 1955

Mr. Norman Roberts, Seattle, Washington

8. BLUE BURNED INTO SUMMER BLUE watercolor 1956

Eva Heinitz, Seattle, Washington

9. PHOENIX wax 1956

Mr. and Mrs. Helmut Wilhelm, Seattle, Washington

10. SUN UPON BONE AND BRANCH AND BRIAR oil 1956

Mr. John Palmer, Seattle, Washington

11. WINTER TOTEM oil 1956

Mr. John Palmer, Seattle, Washington

12. ONCE, IN A BLUE MOON mixed media 1957
*Mr. and Mrs. John M. Woodbridge, San Francisco,
California*

13. SHAPE OF SUNDAY mixed media 1957
Mr. and Mrs. Lewis A. Buck, Accokeek, Maryland

14. REMEMBERED IMAGES mixed media 1957
Mr. and Mrs. Robert Prins, Seattle, Washington

15. PORT OF THE GOLDEN HIND mixed media 1957
Mr. and Mrs. Robert Arnold, Seattle, Washington

16. "EXPLORE THE LAST WHITE DAY" (Richard Selig) wax 1957
Mr. Wesley Wehr, Seattle, Washington

17. ACTOR mixed media 1958
Mr. and Mrs. William H. Harbold, Seattle, Washington

18. ARCTICA oil 1958
Miss Timmy Levison, Washington, D. C.

19. SPACED SHADOWS oil 1958
Mr. and Mrs. Stanley Golub, Seattle, Washington

20. AURORAS OF AUTUMN polymer 1959
The Corcoran Gallery of Art, Washington, D. C.

21. THE WINGS OF THE MORNING polymer 1960

DRAWINGS — 1951-1960

22. CARROUSEL HORSES sepia 1951
The Reverend and Mrs. James P. Morton, Jersey City, New Jersey

23. FLORENCE ink and wax crayon 1952
Elsie Geismar, Seattle, Washington

24. CUM HWA VALLEY pastel 1954
Elsie Geismar, Seattle, Washington

25. IN NORTHERN SUN pastel 1955
Mr. Wesley Wehr, Seattle, Washington

26. PORTRAIT STUDY: L.A.B. sepia 1956
Mr. James W. Elder, Washington, D. C.

27. LOOKING OUT ink 1956
Mr. and Mrs. Lloyd Parks, Columbus, Ohio

28. SELF-PORTRAIT sepia 1956
Mrs. Prescott Oakes, Seattle, Washington

29. BIRTHDAY DRAWING sepia 1956
Eva Heinitz, Seattle, Washington

30. I VECCHI sepia 1957
Carolyn Kizer Bullitt, Seattle, Washington

31. GARDEN FORMAL WITH FOG pastel 1957
Mr. Richard Nielsen, Seattle, Washington

32. GOLD OVER THE SOUND pastel 1957
Mr. Richard Nielsen, Seattle, Washington

33. A CIRCLE, A SELF ink 1958
The Corcoran Gallery of Art, Washington, D. C.

34. POLLY sepia 1958
Miss Sarah Baker, Washington, D. C.

35. PORTRAIT DRAWING: SARAH BAKER sepia 1959
Mr. and Mrs. John F. Christian, Washington, D. C.

36. TREE STUDY ink 1960
Mr. Wreatham Gathright, Washington, D. C.



(34)

1958 *Miss Sarah Baker*

Photographs by Richard B. Farrar